



Divided between two cultures



It has been two decades since I came back to Yemen from India. Yemen has always inspired me, especially the old city of Sanaa where I have been painting views and veiled women. The rich history and culture of Yemen allowed me to work with Oueens and women of this beautiful country.

Since I studied arts in the "Government College of Art and Craft" in Calcutta, India still remains my first love. The contemporary Indian artists who inspired me include: Ganesh Pyne, Ganesh Haloi, Sunil Das, M.F. Husain and many others to name a few. My works are influenced by the "Kolkutta Modern Art Group."

There is still so much to do and I am always feeling that I am still at the beginning. I have worked with several mediums like oil, acrylic, mixed media and watercolor. I work as an eclectic artist and I don't like to stick with one medium for long. Since Yemen has only a hand full of artists and not much has been done here yet in Contemporary Art, I am still working with different mediums and techniques to create varieties of artwork.

- Mazher Nizar



"Women of Yemen"

includes Nizar's recent works on canvas with women as the major subject in his abstract compositions, sometimes combined with fragments from the old city of Sanaa.



March 2 – April 3, 2020

Momen of Hemen

Mazher Nizar

DU CHARME ERDMANN GALLERY

March 19 Reception 5-7 p.m.



March 2 – April 3, 2020



Mazher Nizar

DU CHARME ERDMANN GALLERY

Curated by Darla LeClair of Basil Ishkabibble's Art Gallery and Artist Share-Space in Two Rivers, WI. shakesdali@gmail.com

Color prints of Nizar's work are available through Basil Ishkabibble's Art Gallery in Two Rivers, Wisconsin. For more information please call 920-645-4896.

March 19 | Reception 5-7 p.m.

in conjunction with "Craig A. Knitt Comic Strip" exhibit

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Gallery Hours: Monday – Friday, 8 a.m. – 4:30 p.m. Gallery is located in the Main Hall.

holyfamilycollege.edu | 920-686-6156

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2406 S. Alverno Road Manitowoc, WI 54220-9319



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