

# Holy Family College

**Brand Style Guide**

Last updated: April 29, 2020



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# The Holy Family College Brand

Holy Family College is a dynamic value-centered learning community that empowers students through faith, family and academic excellence. All students experience an environment based upon the principles and truths of the Franciscan Catholic tradition.

## Mission & Vision

Used for body text and captions in most cases for magazines, brochures, flyers, ads, and business cards.

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### **Mission**

Holy Family College is a dynamic learning community that empowers students through a quality liberal arts education integrated with professional preparation offered in an environment of mutual respect and concern for persons, based on the principles and truths of Franciscan Catholic tradition.







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### **Vision**

Holy Family College will be known as a Franciscan Catholic college dedicated to developing students to serve, lead, and transform our world. Our future will be centered on educating the whole person in an environment that celebrates teaching and learning, integrates our Franciscan values in all that we do, and delivers on a promise of quality liberal arts education and professional preparation.

---

# logos

	Master Logo	Stacked Logo
Color		
Black		
Reversed		

*The typeface is based on Cormorant Garamond Bold.*

## Logo Formats

*The proper application of our logo is critical to developing and strengthening our brand equity. Please note the following logo variations and color applications.*

### Master Logo

The logo is to be used whenever space is available for all promotions and advertising.

### Stacked Logo Variation

The vertical orientation of the logo should be used in a very limited capacity, only when spatial constraints require it. The same guidelines used for the horizontal orientation of the master logo apply to the vertical orientation.

## Logo Symbol

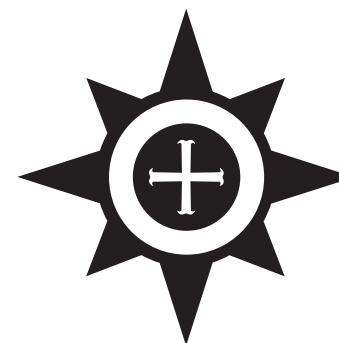
*The compass logo can be used when target audience for placement is familiar with the college, or used in conjunction with logo placement.*

The symbol can be used alone.

The symbol can be used in color, black, white or as a watermark



*The symbol can be used alone.*



*The symbol can be used in color, black or white.*



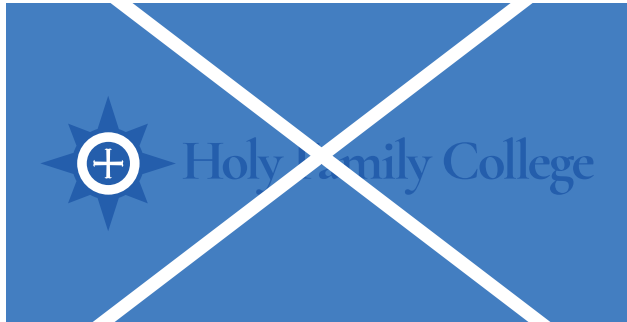
*At least half of the logo symbol should display if it is used alone or as a background graphic.*



*The symbol can be used as a tint as long as at least half of the image is displayed.*



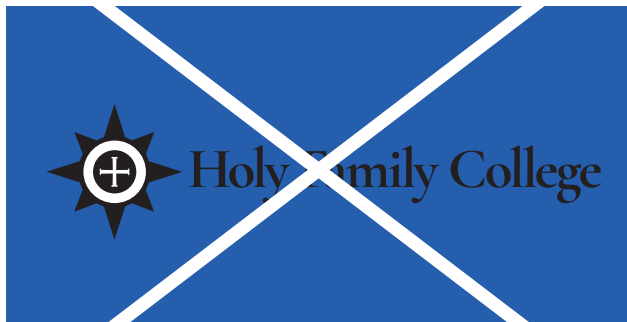
*Appropriate use of logo on a blue background.*



*There is not enough contrast between the background color and blue logo.*



*Use white logo on dark background colors.*



*The black version does not have enough contrast on this dark background color.*



*Use white logo on black background.*



*Use color logo whenever possible.*

## **Background Color Usage with Logo**

*The inner ring and cross should always be white (not transparent) unless you are using the white version of the logo.*

*Make sure there is enough contrast between the logo and the background color.*

*When placed on a darker background the white version of the logo should be used.*

## Clear Space

Always allow enough padding (referenced in light blue) around the logo to avoid unwanted visual tension. This general rule should be applied to any logo or mark. Use the example shown for reference. At a minimum, the clear space around the logo should be equal to the inner circle of the compass symbol.

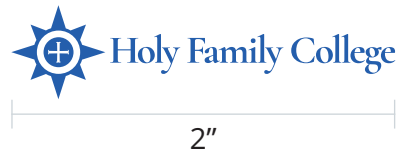


## Minimum Size

The logo must be clearly visible in all uses in reference to size and placement.

Minimum sizing for the master logo and master logo with tagline is 2" wide.

Minimum sizing for the vertical logo and vertical logo with tagline is 1" wide.





# tagline

## Tagline Usage

Use only approved taglines listed on this page.

FAITH • FAMILY • ACADEMIC EXCELLENCE

LEADING WITH FAITH & VALUES



### Logo with Tagline

*Should be used when?*

#### Color:

C:12 M:5 Y:0 K:40

R:146 G:154 B:166

HEX: #929aa6 | PMS: 430 C

#### Master Logo with tagline:

Should be aligned with the bottom of the symbol

#### Stacked Logo with tagline:

Only one approved tagline with the stacked logo variation (see example)

*Based on the font:*

*Cormorant Garamond Bold*

---

## Standard College Info and Sponsorship Tagline Usage

---

Use only college info/sponsorship stylings listed on this page.

---

### Usage

*The sponsorship tagline and standard college info should:*

- Use bullet points to separate address, city/state/zip, phone, and website
- College info should be one font size larger than sponsorship tagline
- Sponsorship tagline should be no smaller than 7pt

*Standard College info based on the font: Myriad Pro Regular*

*Sponsorship Tagline based on the font: Myriad Pro Italic*



2406 S. Alverno Road • Manitowoc, WI 54220-9319 • 800-236-4752, ext. 175 • [holyfamilycollege.edu](http://holyfamilycollege.edu)  
*Sponsored by the Franciscan Sisters of Christian Charity*

2406 S. Alverno Road, Manitowoc, WI 54220-9319 • 800-236-4752, ext. 175 • [holyfamilycollege.edu](http://holyfamilycollege.edu)  
*Sponsored by the Franciscan Sisters of Christian Charity*

2406 S. Alverno Road, Manitowoc, WI 54220-9319  
800-236-4752, ext. 175 • [holyfamilycollege.edu](http://holyfamilycollege.edu)  
*Sponsored by the Franciscan Sisters of Christian Charity*

# college seal

## Holy Family College Seal

The official seal of the college is reserved for diplomas and commencement-related materials, presidential letters, and other official documents left to the discretion of the Marketing Office.



### Color Variations

*These are the approved color options available for use within any approved print or digital application. Blue, black, black outlineds and white outlines.*

---

## Logo Color

PMS 2728

---



Holy Family College blue

**C:**91 **M:**68 **Y:**0 **K:**0

**R:**33 **G:**94 **B:**172

**HEX:** #215EAC

**PMS:** 2728 (coated)



Logo can also be reproduced in black or white. See pages 2-3.

---

# Primary Color Palette

Building off the brand palette; these colors will build consistency and continue to bring brand & identity collateral to life.

---



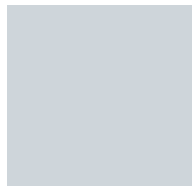
**C:91 M:68 Y:0 K:0**  
**R:33 G:94 B:172**  
**HEX: #215EAC | PMS: 2728 C**



**C:75 M:45 Y:0 K:0**  
**R:71 G:113 B:174**  
**HEX: #4771ae | PMS: 7683 C**



**C:75 M:15 Y:0 K:0**  
**R:0 G:154 B:212**  
**HEX: #009ad4 | PMS: 2925 C**



**C:4 M:0 Y:0 K:17**  
**R:198 G:205 B:209**  
**HEX: #c6cdd1 | PMS: 427 C**

---

# Secondary Color Palette

Building off the brand palette; these colors will build consistency and continue to bring brand & identity collateral to life.

---



**C:61 M:19 Y:100 K:5**  
**R:99 G:141 B:50**  
**HEX: #638d32**  
**PMS: 370 C**



**C:17 M:47 Y:25 K:0**  
**R:199 G:135 B:142**  
**HEX: #c7878e**  
**PMS: 500 C**



**C:69 M:90 Y:10 K:0**  
**R:105 G:52 B:122**  
**HEX: #69347a**  
**PMS: 7664 C**



**C:100 M:68 Y:10 K:50**  
**R:0 G:42 B:80**  
**HEX: #002a50**  
**PMS: 648 C**



**C:11 M:100 Y:78 K:4**  
**R:194 G:36 B:52**  
**HEX: #c22434**  
**PMS: 200 C**



**C:12 M:5 Y:0 K:40**  
**R:134 G:140 B:150**  
**HEX: #868c96**  
**PMS: 430 C**



**C:27 M:34 Y:100 K:5**  
**R:171 G:139 B:38**  
**HEX: #ab8b26**  
**PMS: 111 C**

---

# Departmental Color Themes

Building off the brand palette; these colors will build consistency and continue to bring brand & identity collateral to life. The color on top of each block is the accent color from the secondary palette. The colors that display below the accent color are from the primary palette. White and black would also be used.

---



**Music**



**Science**



**Art**



**Nursing**



**Business**



**Theology**



**Education**



**Music & Art Giving Circle**



**Strategic Partnerships**





**Athletics**



**Alumni**



**Admissions**



**LOD**

**PRINT FONT:**

## Myriad Pro

Myriad Pro Regular and Italic to be used for body text and captions in most cases – magazines, brochures, flyers, ads, and business cards.

---

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ¢ © + =

---

Italic

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z*

*0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ¢ © + =*

---

Typography continued...

---

**PRINT FONT:**

# Myriad Pro

Use Myriad Pro Semibold and Bold for headings and subheadings.

---

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Semibold

**0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ¢ © + =**

---

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Bold

**0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ¢ © + =**

---

Use other font weights and styles as needed, but these are the primary font weights.

Typography continued...

---

**PRINT FONT:**

# Domine

Use Domine Regular for headings and subheadings.

---

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ¢ © + =

---

Typography continued...

---

**PRINT FONT:**

**Fontgrab**

The "Admissions font" used for headlines and headings.

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ¢ ¢+ =

---

Typography continued...

---

**PRINT FONT:**

# Oswald

Used for headlines and titles or as a decorative body text font.

---

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ç © + =

---

Extra Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ç © + =

---

**PRINT FONT:**

# Arvo

**ATHLETICS:** Use Regular and Bold for headings and subheadings for Athletics promotions.

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

0123456789!@#\$%&\*()¢©+=

---

Regular

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**

**0123456789!@#\$%&\*()¢©+=**

---

Bold

Typography continued...

---

**WEB FONT:**

# Hind

Used for body text and captions.

---

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ç © + =

---

Italic

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*a b c d e f g h i j k l m n o p q r s t u v w x y z*  
*0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ç © + =*

---



Typography continued...

---

**WEB FONT:**

# Hind

Use Semibold and Bold for subheadings and headings.

---

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ç © + =**

---

Semibold

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & \* ( ) ç © + =**

---

Bold

# identity

## Letterhead

Regular, Athletic and Alternate Letterhead samples shown here.

### Regular Letterhead

Include:

- Color Horizontal Logo
- Address text: Myriad Pro Regular, 10pt
- Use only the icons shown on these examples (do not substitute)
- Sponsorship text: Myriad Pro Italic, 8pt, color C:12 M:5 Y:0 K:40
- Letterhead may or may not contain designated tagline

### Alternate Letterhead:

- May contain department or name
- Specific phone number(s), email address

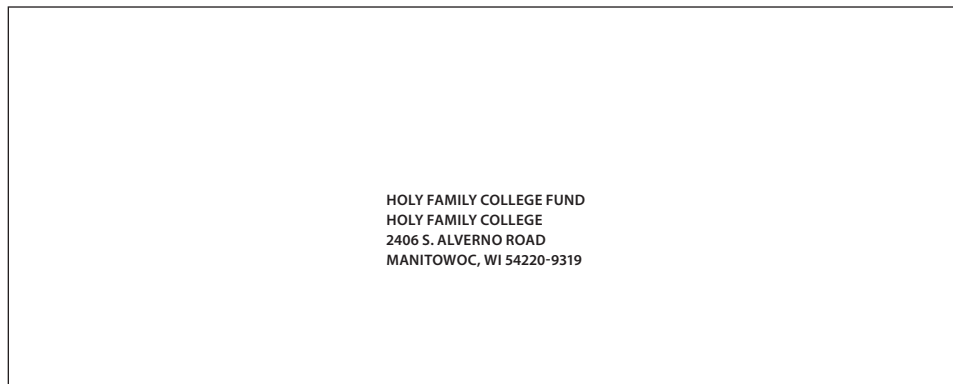
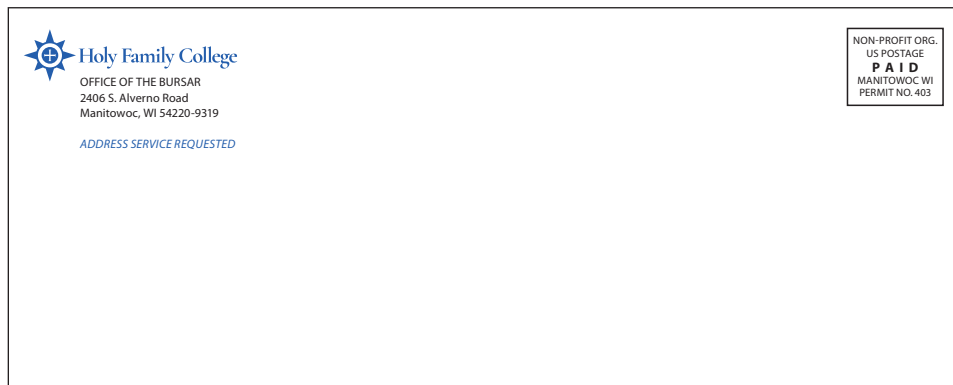
### Athletic Letterhead:

- Utilizes Athletic Logo (Freddy)
- Athletic contact information



# Envelopes

Example for #9 envelopes



## Mailing Envelopes

Include:

- Color Horizontal Logo
- Use Myriad Pro Regular, 8/9pt
- Department name if needed in Upper Case
- Address as follows in Black:  
2406 S. Alverno Road  
Manitowoc, WI 54220-9319
- When required the addition of:  
ADDRESS SERVICE REQUESTED  
to be set in Logo Blue, Upper Case, Italic
- When required include postage paid indicia as shown at right.

## Return Envelopes

Include:

- Department and address in Upper Case  
Myriad Pro Semibold, 10/13pt, Black

## Postcard Usage

*Postcards are used for various college communications and promotions.*

### 4x6" Postcards

- 3" address area

### 5x7" Postcards

- 4.5" address area

### 8.5x5.5" Panel Postcards

- 4.5" address area

### Bulk Mailing Postcards

Include indicia and college return address:

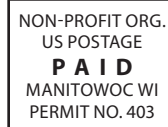
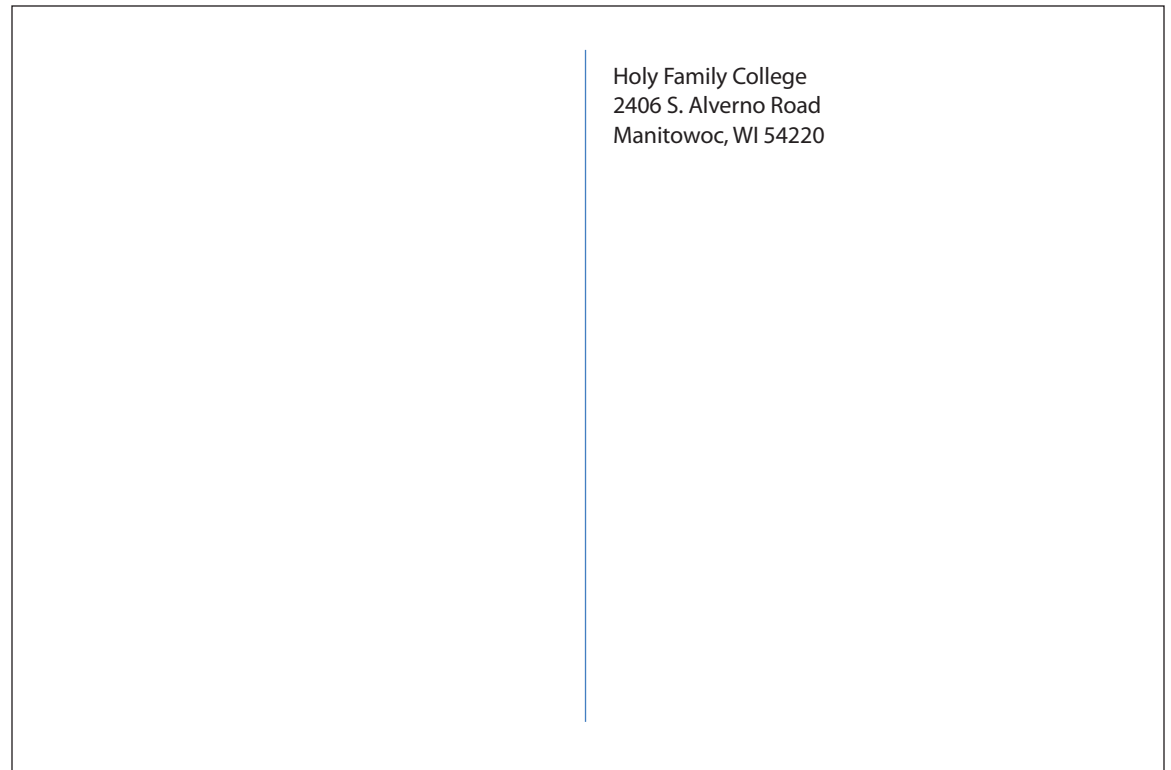
OFFICE OF ADMISSIONS  
HOLY FAMILY COLLEGE  
2406 S. ALVERNO ROAD  
MANITOWOC, WI 54220-9989

### Guidelines

Holy Family College return address: Myriad Pro Regular, 9pt font and 11pt line spacing.

# Postcards

Various postcard sizes.

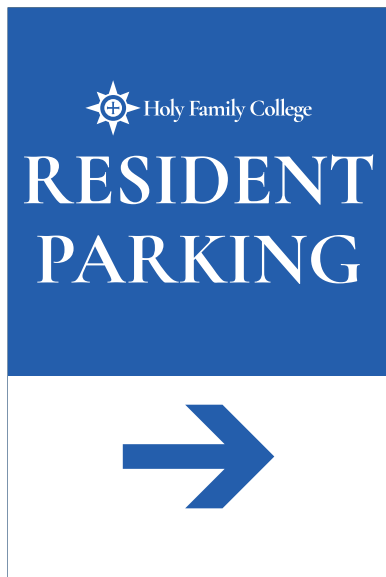


---

# Signage

Wayfinding and internal signage.

---



## Signage Usage

### Wayfinding Signage

- Font: Cormorant Garamond, Bold, Upper Case
- Holy Family College Master logo at the top
- Holy Family College blue and white, unless other colors are approved or required

### Internal Signage

- Holy Family College blue and white, unless other colors are approved or required
- Sizing based on need, Common sizes: 8.5" x 11", 11" x 17", 20" x 30" (Can be horizontal or vertical format.)

# Business Cards

## Primary Business Card

- Stacked logo with tagline on front
- Master logo on back
- holyfamilycollege.edu

Admissions, HR and Finance business cards should include fax numbers. Exclude on all others.

## Athletics Business Card

- Holy Family Lakers logo on front
- Master logo on back
- holyfamilylakers.com and holyfamilycollege.edu
- Social media handles
  - HolyFamilyMBB
  - HolyFamilyWBB
  - HolyFamilyBOWL
  - HolyFamilyMSOC
  - HolyFamilyWSOC
  - HolyFamily\_XC
  - HolyFamilyVB
  - HolyFamilySOFT

### Notes:

*If they are both faculty/staff and a coach, create two separate business cards.*

Business cards include the tagline:  
FAITH • FAMILY • ACADEMIC EXCELLENCE



Primary Side 1



Primary Side 2



Athletic Side 1



Athletic Side 2

## Icon Usage

Use the following styles when applying icons and infographics.

### Icon Usage

Icons are intended to provide visual interest and to help guide users while they're navigating a page.

#### Contact Icons

Use the icons provided to keep consistency within the brand.

#### Social Icons

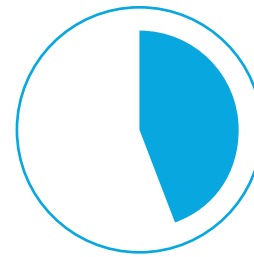
Use the icons provided to keep consistency within the brand.

#### Infographics

Use a similar style to the example provided.

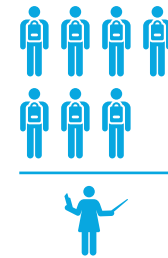
#### Fonts

Use brand fonts with icons. Fontgrab, Myriad Pro, or Oswald



40%

minority student  
enrollment

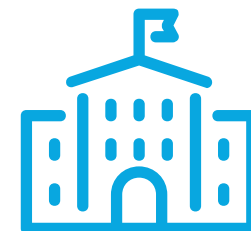


9:1

student-to-faculty  
ratio

70%

of freshman students  
live on campus



## Image Style

Use images that represent the school's values and culture. Use actual photography from the college campus whenever possible.



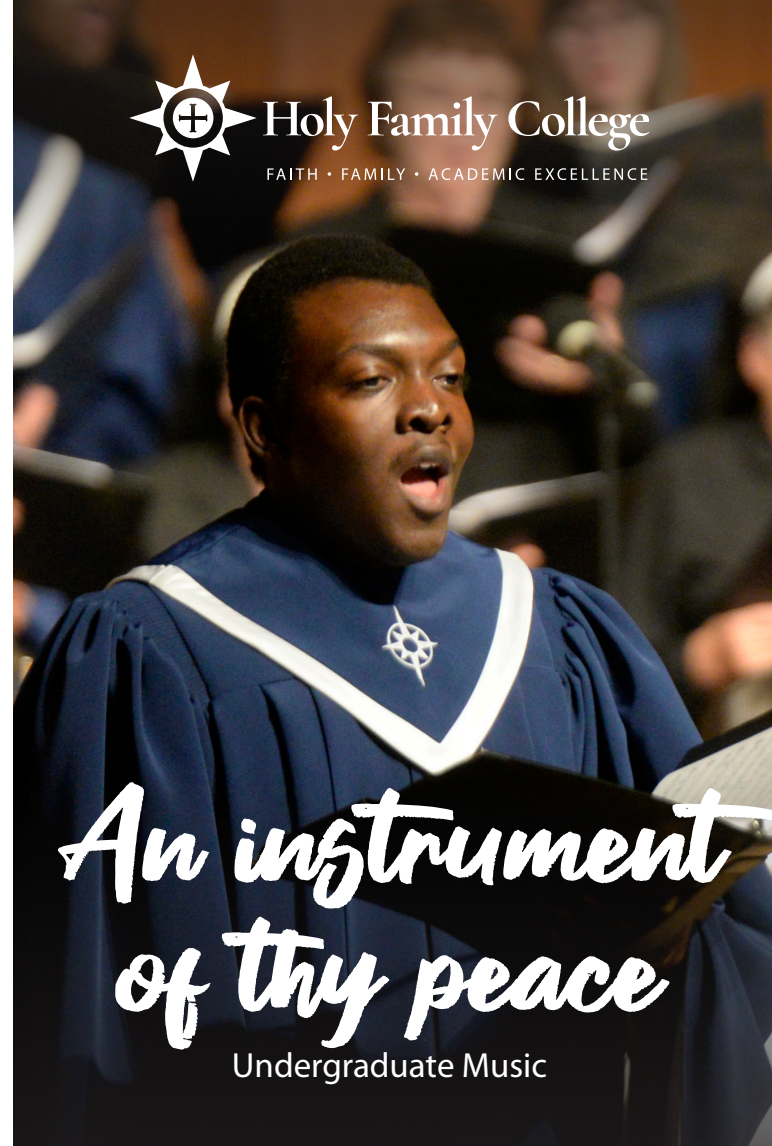
## Requirements

- A great photo crop makes all the difference on the style of the photos for Holy Family College
- Images should not be flipped horizontally or vertically unless approved.
- If using an overlay, refer to the image settings on the following page.
- Brochure cover design and headline fonts and styling should stay consistent.





30% B/W image over PMS 2728



# An instrument of thy peace

Undergraduate Music

ABOVE:  
15% B/W image  
over PMS 2925

## Color Overlays

Color overlays should be one of the 3 blue colors from the primary color palette: PMS 2728, 7683, or 2925 (or the CMYK, RGB or HEX equivalents)

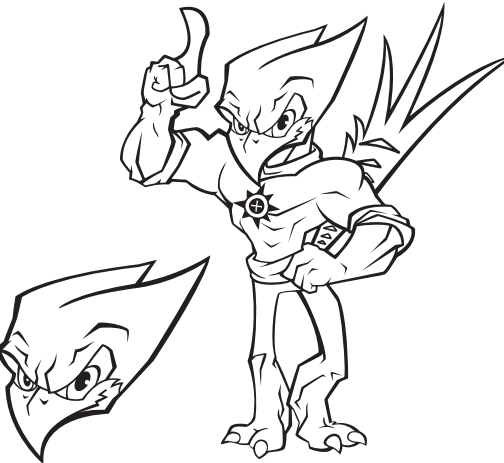
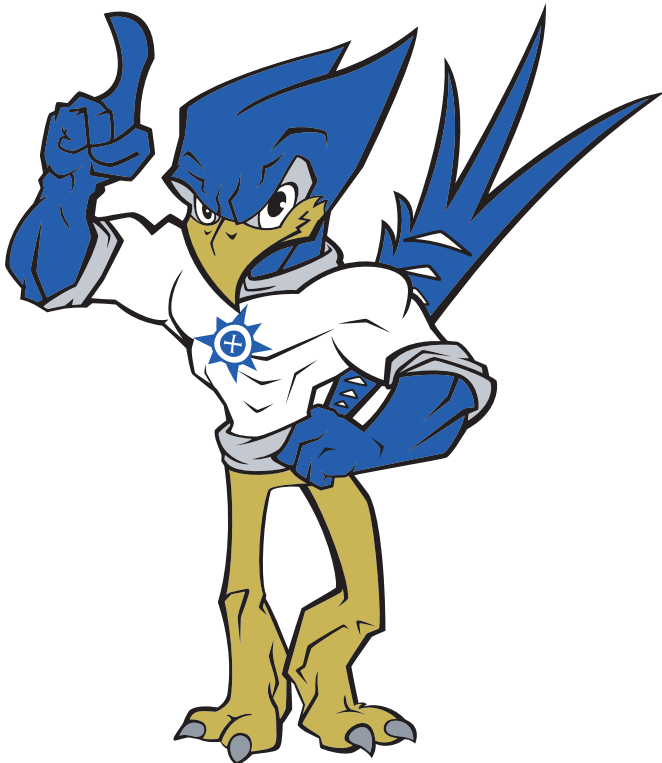
## Black Gradients

Black Gradients can be used to help white logo, artwork, and text stand out from the photo.



The head can be used as full color or 2-color.

100% Black Detail Lines/Outlines.



Black & White versions.

## Freddy Mascot

Two versions can be used, full body or just Freddy's head. Acceptable coloration is shown on this page. Do not substitute or add colors.



**C:91 M:68 Y:0 K:0**  
**R:33 G:94 B:172**  
**HEX: #215EAC**  
**PMS: 2728 C**



**C:23 M:24 Y:80 K:0**  
**R:201 G:179 B:87**  
**HEX: #c9b357**  
**PMS: 111 C @ 80%**



**C:12 M:5 Y:0 K:40**  
**R:134 G:140 B:150**  
**HEX: #868c96**  
**PMS: 430 C**



**C:6 M:3 Y:0 K:20**  
**R:194 G:199 B:207**  
**HEX: #c2c7cf**  
**PMS: 430 C @ 50%**



---

# Holy Family Lakers Logo

Used for athletics. Acceptable coloration is shown on this page.  
Do not substitute or add colors.

---



## Clear Space

Always allow enough padding (referenced in light blue) around the logo to avoid unwanted visual tension. Use the example shown for reference. At a minimum, the clear space around the logo should be equal to the inner circle of the compass symbol.

## Minimum Size

The logo must be clearly visible in all uses in reference to size and placement.

Minimum sizing for the Lakers logo is 1" wide.



1"

---

# Apparel Artwork

Holy Family College and athletics apparel recommendations.

---



## **Recommended color options**

*Blue, white, gray and black are the recommended color options for all Holy Family College-related apparel (i.e., T-shirts, polos, hats, etc.)*

## **Design / Artwork placement**

FRONT: artwork should be placed on the upper portion of the shirt

BACK: artwork should be printed two inches from the top of the neck seam.

SLEEVE: artwork should be at least 3 inches wide.

## **Small-Scale Logos**

When using the Holy Family College logo for embroidered items do not scale below 0.5 inches to ensure legibility

# powerpoint

## Note:

Logo icon appears in bottom right corner of page either as 10% PMS 2728 or 10% white.

## PowerPoint Layout

PowerPoint layout samples shown here. Ask for the HFC PowerPoint Template file to use for your presentations.

LOGO BLUE = **PMS:** 2728 | **C:**91 **M:**68 **Y:**0 **K:**0 | **R:**33 **G:**94 **B:**172

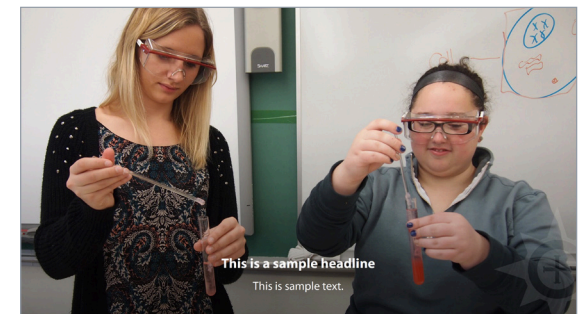
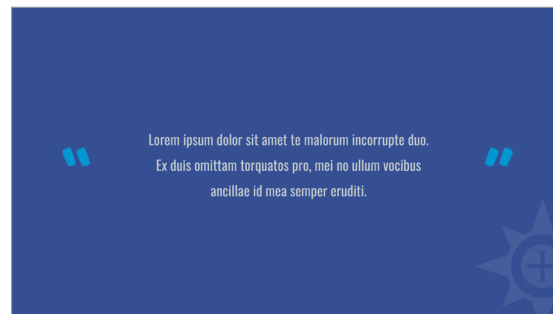
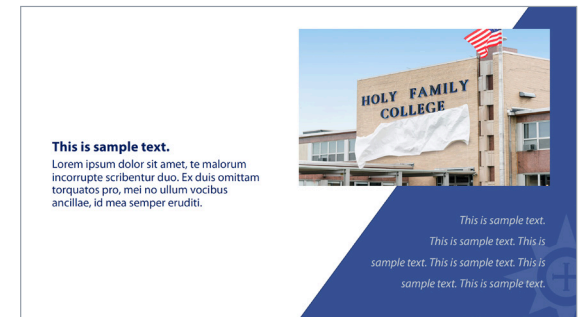
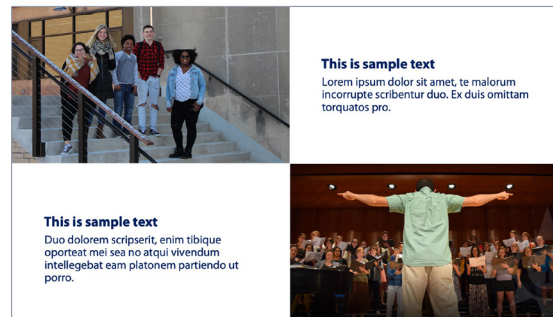
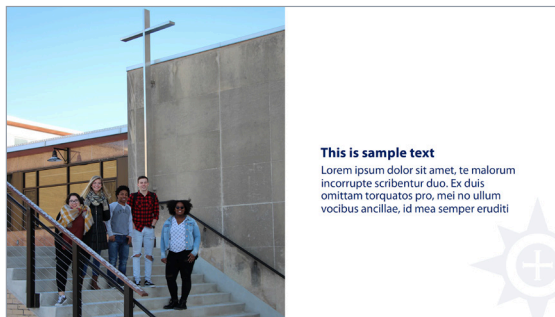
ACCENT BLUE = **PMS:** 2925 | **C:**75 **M:**15 **Y:**0 **K:**0 | **R:**0 **G:**154 **B:**212

Headlines: Domine Regular

Subheads: Oswald Regular or Myriad Pro Bold

Body Text: Myriad Pro Regular, Bold for emphasis

Accents: Fontgrab (use sparsely)



# document sizes

## Print sizes (inches)

**Brochures:** 10.5x8

**Music Programs:** 8.5x7

**Panel Cards:** 8.5x5.5

**Postcards:** 4x6, 5x7, 8.5x5.5

**Posters:** 11x17

## Digital sizes (pixels)

**Athletics Website Graphics:** 290x145,  
286x139, 455x130, 595x170

**Billboard (Manitowoc):** 704x352

*Include logo, sponsorship tag and url*

**Desktop Slider:** 1920x400

**Mobile Slider:** 500x250

*Include sponsorship tag*

**Eblast:** 600px wide

**Facebook Post:** 940x788

**Facebook Event Cover:** 1920x1080

**Give Lively GoLive:** 1740x1140

**Give Lively Images:** 450x600

**HFM Billboard/Skywalk:** 432x48

*Include logo, sponsorship tag and url*

## Artwork

Regularly designed print and web sizes are listed below, as well as design files needed for special Holy Family College events.

### HFM Channel 23

**(Hospital channel for patient rooms):**

- 720px x 540px, 72ppi
- 70px margin on all sides

### HFM TV:

- 26.667" x 15" 300ppi
- 1.5" margin on top/bottom
- 1.75" margin on left/right

### Sliders

- **Desktop:** 1920x400

- **Mobile:** 500x250

**Two Rivers Digital Billboard:** 368x64

*Include logo, sponsorship tag and url*

**FMC Atrium Display:** 1920x1080

## Art Exhibit Artwork

**Billboard (Manitowoc)**

**FMC Atrium Display**

**HFM Billboard/Skywalk**

**Postcards**

**Poster**

**Sliders (desktop & mobile)**

**Two Rivers Digital Billboard**

## Zimmer Forum Artwork

**Billboard (Manitowoc)**

**FMC Atrium Display**

**HFM Billboard/Skywalk**

**HFM Channel 23**

**Sliders (desktop & mobile)**

**Two Rivers Digital Billboard**

## Social Media Usage

Includes Facebook and Twitter

### Artwork

*Should reflect Holy Family College's fonts and styling.*

#### Facebook sizes:

Profile image: 180x180

Cover photo: 820x312

Event cover: 1920x1080

Post: 940x788

#### Twitter sizes:

Profile image: 400x400

Header: 1500x500

Post: 1024x512

*Note: social media sizes are always being updated so be sure to stay up-to-date*

#### Social media handles

HolyFamilyMBB

HolyFamilyWBB

HolyFamilyBOWL

HolyFamilyMSOC

HolyFamilyWSOC

HolyFamily\_XC

HolyFamilyVB

HolyFamilySOFT



## Email Signatures

**Note:**

All employees using a Holy Family College email address should setup the official email signature.

FONT: Myriad Pro or Arial depending on what fonts may be loaded on the recipient's computer.

### Email Signature for teachers and staff (shown in Myriad Pro)



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Director of Marketing

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*Sponsored by the Franciscan Sisters of Christian Charity*





## Out of office reply usage

It is common practice and courtesy to utilize your Out of Office feature in Outlook when you are out. It can be customized to alert the sender if you are away on business, occasionally checking your e-mail, or if you are on vacation and not accessible.

The goal is to create a professional, engaging e-mail message that tells the recipient everything they need to know to leave an actionable message or reach someone else who can assist them.

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## Out of office reply etiquette

Holy Family College uses visual elements, like videos, to tell our story. Videos can be found on...

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### OUT OF OFFICE

I appreciate your email but I am out of the office today and will return on <date>. During this time I will be without/with limited email access. If you need immediate assistance, please contact <back-up contact> at <e-mail address>.

Thank you,  
<first and last name>  
<title>

# eBlast

## eBlast Headers

Various departmental headers are used for college email newsletters.

### Artwork

*eBlast headers are intended to identify the department from which an email is being sent.*

### Size

Standard size is 600x125, but the height may be extended if needed.



# other logos

## Additional college logos

Logos used for college events, campaigns and programs

### Usage

*Use only the approved logos colors noted.*



Use...  
**Color:** Black



The 1935 Societies is a ...  
**Colors:** #215EAC, #002a50



Use...  
**Color:** #215EAC, #002a50



Blue & Reversed logo variations

**Color:** #215EAC



MUSIC & ART  
Giving Circle



MUSIC & ART  
Giving Circle

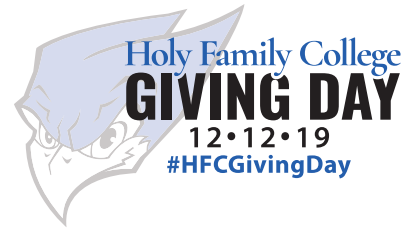
Stacked and horizontal logo variations

**Colors:** #4771ae, #c6cdd1, #002a50



Stacked and horizontal logo variations

**Color:** #215EAC



**Color:** #215EAC



**Colors:** #002a50, #638d32